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The Ultimate Resource for Your Creative Vision

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You know how the right image can make your design or concept come to life. With PhotoDisc images at your fingertips, you now have access to tens of thousands of intriguing, easy-to-use, royalty-free images to inspire your best ideas. Our collection is rigorously edited for aesthetic value, affordably priced, and backed by technical expertise and the best customer service team in the industry.

Technically superior images save you time. Because each of our digital images is meticulously drum scanned and color corrected, you're assured of seeing the high-quality image you expect, whether your medium is print or online, every time.

Stellar service you can count on. Not only does PhotoDisc have the images you need, but you can rely on the expertise and enthusiasm of a dedicated customer service team. We make sure you get the image you need when you need it. Call us at one of the numbers below for assistance. You'll be amazed at what you can find at PhotoDisc.

Telephone:

US/Canada 1 800 528 3472
United Kingdom 0800 697 622
Australia 1800 240 611
Austria +49 (0)40 - 89 71 83-0
France 0800 90 04 20
Germany +49 (0)40 - 89 71 83-0
Japan 03 3468 4105
Switzerland +49 (0)40 - 89 71 83-0
Europe +44 181 255 2900
International +1 206 441 9355

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This section will give you step-by-step instructions on getting started with various PhotoDisc products and will familiarize you with the Image Finder™, Comping Discs and product CD ROMs.

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Getting Started: Image Finder™

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The Image Finder CD is your resource for searching the entire PhotoDisc CD-ROM collection of more than 25,000 images. You can search this CD by keyword to find the exact image you want. Once you've found the image, it will tell you which of our Comping Discs includes the low-res image for your layout. You can also see which product disc contains the high-res image when you're ready to buy. Another feature is that you can see all the images on a particular product CD before you buy it.

You can order the Comping Disc you need, along with its companion Resource Book, from your local distributor or from PhotoDisc.

You can also search the entire PhotoDisc image collection of more than 60,000 images, and download comping images free from our website at www.photodisc.com.

System Requirements

Macintosh®

Minimum: 68030 or faster processor, Apple System Software version 7.1 or later, 8MB of RAM, 50MB of available hard drive space, color monitor and CD-ROM drive.

Recommended: Power Macintosh, Apple System Software version 7.5 or later, 32MB of RAM, 100MB of available hard drive space, color monitor, and 4X or faster CD-ROM drive.

PC

Minimum: 486 or faster processor, Microsoft Windows® 95* or Windows NT 3.5, 8MB of RAM (16MB for Windows NT), 50MB of available hard drive space, 256 color display and CD-ROM drive.

Recommended: Pentium processor, Microsoft Windows 95* (or Windows NT 3.5 or later), 16MB of RAM, 100MB of available hard drive space, color monitor, and 4X or faster CD-ROM drive.

* Images from both Comping Discs and product discs can be opened in a variety of image editing tools available for Windows 3.1.

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What can I do with the Image Finder CD?

Using the Master Keywords list, you can keyword search the Image Finder CD for thumbnails of any images in our current CD-ROM collection. Once you find the image(s) you like you can get the comp(s) either from your Resource Book Comping Disc or online at **www.photodisc.com**. You can either buy the PhotoDisc CD-ROM with your image(s) or purchase and download the image(s) from **www.photodisc.com**. Go to “Web Searching” in the section titled “**www.photodisc.com**” of this document for information on searching and connecting to the PhotoDisc website.

Contents

1. Image Search catalog for searching your CD.
2. Acrobat® Reader 3.0 installer.
3. Getting Started PDF for PhotoDisc overview.
4. Extensis Portfolio™ 3.0.1.
5. SimpleText README file.

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What can I do with the Comping Disc?

You can keyword search for any image(s) in the associated Resource Book and access 150k comps for any of those images. You can use those images in your initial layouts.

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1. Image Search catalog for searching your CD.
2. Photos folder containing 150k comping images.
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What can I do with this disc?

Each PhotoDisc product CD contains low- and high-resolution images for your onscreen and print design needs. You can use these for final placement, subject to the license agreement included with each disc.

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1. Image Search catalog for searching your CD.
2. Photos folder containing 600k and 10mb files (and 28mb files for select CD product lines and discs).
3. Acrobat® Reader 3.0 installer.
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PhotoDisc brings you thousands of high-impact images, grouped thematically into six product lines.

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From Business to Beasts

Designers around the world depend on PhotoDisc Volumes for the widest selection of people, lifestyle, business and nature images. Each disc brings you hundreds of choices in a collection edited for diversity and usability.

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40 Health and Medicine 2	39 Industry and Transportation	38 Weekend Living	37 Beyond Retro	36 Nature Scenes	35 Business Today	34 Spacescapes	33 Mature Lifestyles
32 World Religions	31 Environmental Concerns	30 Contemporary Cuisine	29 Modern Technologies	28 People, Lifestyles & Vacations	27 International Sports	26 Homes and Gardens	25 Government & Social Issues
24 Education	23 Far Eastern Business & Culture	22 European Landmarks & Travel	21 Retail, Shopping & Small Business	20 Food Essentials	19 Agriculture	18 Health and Medicine	17 Euro. People, Business & Lifestyles
16 US Landmarks and Travel	15 Family and Lifestyles	14 Business and Transportation	13 Italian Fine Art, Prints & Photos	12 Food and Dining	11 Retro Americana	10 Sports and Recreation	9 Holidays and Celebrations
8 Backgrounds and Objects	7 Business and Occupations	6 Nature, Wildlife & the Environment	5 World Commerce and Travel	4 Science, Technology & Medicine	3 Backgrounds & Textures	2 People and Lifestyles	1 Business and Industry

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Photographers' Signature Interpretations

This collection offers distinctly high-end options — with a conceptual panache that sets PhotoDisc apart from the competition. Each Signature Series disc features the work of one world-class photographer. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600K.

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Business Perspectives | 23
Business Metaphors and Details 2 | 22
Still Life Today | 21
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Form and Figure | 19
International Eye |
| 18
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| 10
Colorful Contrasts | 9
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Study of Form and Color | 7
Action Sports | 6
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In the Background

From the subtle details found in the natural world to the surprising intrigue revealed in treated metal surfaces, these timeless, versatile backgrounds were created to support and strengthen typography and imagery. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600k.

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Objects to Assemble

This award-winning series continues to grow and inspire; every object is photographed in sharp detail against a white background and comes complete with precise clipping paths so you can isolate and place it in a snap. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600k.

32 Spiritually Speaking	31 Back to Business	30 Supporting Cast: Men	29 Supporting Cast: Women	28 House Works	27 Gestures and Expressions	26 InfoMedia 2	25 Sporting Goods
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16 Toolshed	15 InfoMedia	14 World Games	13 Just Flowers	12 Just Documents	11 Just Hands	10 Just Tools	9 Metaphorically Speaking
8 Everyday Objects 3	7 Everyday Objects 2	6 Everyday Objects 1	5 Visual Symbols Sampler	4 Retro Relics	3 Architectural Elements	2 Faces and Hands	1 Fruits and Vegetables

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Museum-Quality Prints

A gallery of art so vivid you'll feel as if you're standing behind red velvet ropes. European and American masterworks from world-famous museums — we searched the globe and selected images most useful for digital design. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600k.

- | | | | | | | | |
|--|-------------------------------|------------------------------------|------------------------------|---|---|-----------------------------|-------------------------------|
| 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
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and Industry
Illustrated | Storybook
Children | Religious
Illustrations | Myths and
Legends | American
Fine Art and
Illustration | Antique Maps
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Live Objects

Images come to life with motion and sound. Ready to go, performing in animated GIFs or Shockwave™ files; entertaining and engaging — and so effortless. Each disc contains 100 animated GIFs and Shockwave™ files. These discs are not included on our Image Finder disc.

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**Everyday
Objects Live**

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**Metaphorically
Blinking**

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Our website never sleeps. We're open 24 hours a day, 7 days a week, for you to search, purchase and download images from our secure website. Download free 150k comping images; or purchase 600k, 10MB or 28MB images (designed for full-page printing (8.5 x 11 and A4) at 300dpi, or larger at lower resolution).



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New search engine improves navigation and gives quicker results.

Our new features, such as combination searches using keywords, color, texture and structure, help you find images faster.

To focus your search, use the Boolean feature. Adding “and,” “not” or “or” can cut search results down to size.

Keyword links spark new ideas.

Click a thumbnail image and see keyword links to similar images. Or click on the photographer’s name (included in the keywords) to see more of his or her images.

Preview all the images on any disc before you buy.

Once you’re in “Image Collection,” simply choose “Online PDF Catalogs” under “Useful Info,” and then choose the CD you want to see.

LightboxSM catalogs let you collect your images and review your selections with others.

Take your favorite images from your search and place them in an online Lightbox album at our website. Then you, your clients and colleagues can view and modify your image selection together. Or call our research consultants and they’ll put a Lightbox album together for you, free of charge.



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Before you visit www.photodisc.com

To go directly to the web, make sure you have the following:

- **A modem**
- **An Internet service provider or connection to a local area network with Internet access**
- **Netscape 3.0.1 or higher or Internet Explorer 3.0 or higher**

**[Click here if you've read the above information and have the necessary equipment.](#)
You're ready to visit www.photodisc.com.**

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This section will give you a brief overview of how to search, decompress and place, and save images. You'll also find handy tips on using clipping paths and keywords.

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How to search our CD-ROM products

In order to get the most comprehensive search results, please use the Image Finder™ CD. If you don't have the Image Finder CD, please order your free copy from your local PhotoDisc office.

The Portfolio browser on your CD can function for both basic searches and more refined searches.

Searching by Master Keywords

Master Keywords can be found in the floating dialog box on the Macintosh® and on the left side of the Image Finder catalog on the PC.

The Master Keywords are a cumulative list of all the keywords related to every image in a catalog. For example: if you enter the word "dog" in the entry field and click Find, it will automatically find all the images of "dog" in the collection.

Searching using the Find field

To bring up the Find dialog box please do the following:

1. Click Catalog at the top of the screen.
2. Click Find. This will bring up the Find entry field for keyword searching.

Features of the Find function

Using the Find field, you can perform individual image number searches, Boolean searches and product searches. To search by image number you can either enter the number in the Keyword field followed by ".JPG" or change the field name to File Name and enter the image number (e.g., 1001.JPG). You can enter multiple image numbers by selecting More Choices, which will allow you to enter several keywords. Boolean operations can be performed in the Find dialog box. You can search by product by entering the product code in the Keyword field. For example, if you want to search for Signature Series 18, enter "SS18", and all 100 images from the CD will come up in the browser.

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Product codes include:

Animation Series	AS
Background Series	BS
Fine Art Series	FA
Object Series	OS
Signature Series	SS
PhotoDisc Volumes	V

Printing a Gallery of Thumbnails

Using the Portfolio Browser you can copy images to a custom gallery for printing or searching. To copy images to a Gallery, do the following:

1. Click Window in the menu items at the top of the screen.
2. Click New Gallery.
3. You can drag and drop thumbnails from the main Image Finder Gallery to the New Gallery for printing.
4. If you have multiple images to move to the new Gallery, on the Macintosh hold down the Command key and click the thumbnails you want to move; then drag and drop them into your new gallery. On the PC hold down the Control key and click the thumbnails you want to move, then drag and drop them into your new gallery.
5. To print your gallery click File and Print.

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Keyword Theory**What is a keyword?**

Each image in PhotoDisc's collection is searchable by its assigned keywords. These words describe the image as accurately and comprehensively as possible in four different ways: (1) the subject matter of the image, (2) the concept(s) behind the image, (3) the general technical characteristics of the image, and (4) the photographer's name.

To fully maximize the potential of keyword searching, it's important to understand each type of keyword and how the keywords are assigned.

(1) Subject keywords:

- Nouns that identify the subject(s) of the image, e.g., car, telephone, sky, windmill, scissors. These keywords are always in the singular form, with the following exceptions: people, businessmen, businesswomen, businesspeople, men, women and children.
- Adjectives that describe these nouns, e.g., old fashioned, cloudy, industrial.
- Verbs that describe action(s) in the image. These are always in the gerund form, e.g., running, eating, talking.
- Approximate age levels of people in the images: baby, toddler, child (or children), teen, young adult, adult, mature and elderly. Any image with a person or people in it will have at least one of these keywords.
- Ethnicity and/or nationality of the people in the images, if known, e.g., asian, native american, australian. Multiethnic is used for groups of people.
- Titles of discs.
- Time periods, e.g., vintage, retro, 1960s.

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(2) Concepts

A concept is an idea or a notion (always in noun form) that captures the essence or underlying message of an image. Examples include communication, success, challenge and teamwork. Many images are assigned more than one concept.

(3) Technical keywords

- horizontal, vertical or square (image orientation)
- exterior or interior
- color, bw or sepia
- background
- left, right or center (subject orientation)
- blue, green, red, yellow, purple, orange, brown, black, white, gray, pink, tan, beige, gold, silver, multicolor (main colors in image)
- still life, closeup, long shot, detail, overhead, below, aerial, underwater, blur, soft focus
- object (clipped image)

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A clipping path is an outline around an object that allows you to mask the object and separate it from its background. This special feature is useful for dropping images onto white space or onto a background image. All Object Series images have a custom path embedded into all file sizes and can be accessed by opening the image in Adobe® Photoshop®. A clipping path will render the smoothest possible edge around your object, constrained only by the resolution of your output device. For example, a masked object sent to a 3600dpi imagesetter will have a more cleanly defined edge than it would printed on a 600dpi laser printer. Within the Clipping Paths submenu, we have left the flatness setting blank for each object. The flatness option allows you to specify how smooth the outline will be rendered when being processed for output. The lower the value, the smoother the edge of the outlined image. A flatness setting of zero instructs the output device to render the smoothest path possible. However, in complex documents a zero setting may cause PostScript® errors on your output device. If the setting is left blank, the output device will default to the smoothest possible setting for that device. Typically, a flatness setting of 3 to 5 is adequate. Most images can be set to a flatness of 5 to 8 without visible degradation of edge quality. You may also use the supplied path to create drop shadows and glow effects behind your image. These techniques are explained in depth in many third-party Photoshop books. We hope the supplied paths will save you many hours of tedious work and increase your creative options when using PhotoDisc objects.

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Directions for utilizing Clipping Paths with your Object Series images

In the Paths palette of Adobe Photoshop, click Outline. The path will appear superimposed on the opened image.

1. Use the triangle pull-down menu to select the Clipping Path option.
2. Select Outline in the Clipping Path dialog box. Your clipping path has now been activated.
3. Save the image as an Encapsulated PostScript® (EPS).

When the EPS with the clipping path is placed into other applications, such as QuarkXPress®, the masked background will not display or print.



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PhotoDisc compresses all its images using JPEG compression. We compress images on the highest setting, which ensures the highest-quality image.

Most desktop publishing applications support the JPEG file format; however, in case you don't have an application that supports JPEG we have provided an application to decompress and save your image in a TIFF format.

Note: Your Image Finder CD is only for searching; there are no comp images to decompress or save. These directions are for Comping Discs or PhotoDisc product CDs.

Macintosh Picture Decompress®

1. Insert the PhotoDisc CD into your CD-ROM drive and double-click the PhotoDisc icon appearing on your desktop.
2. Double-click the Resource folder that appears in the first window.
3. Drag the Picture Decompress icon to your desktop and double-click OK.
4. Double-click the Picture Decompress icon on your desktop. This will launch the application.
5. Click the desktop button, double-click the PhotoDisc icon and then double-click the Photos folder.
6. Within the Photos folder, open a product folder and double-click a file to open.
7. From the File menu bar select Save As. Change the file format to TIFF and save the image to a folder on your hard drive.
8. Quit Picture Decompress, open your graphic design or page layout application, locate the desired image from your hard drive and import the image into your application.

Note: Picture Decompress requires 15 - 40MB of allocated RAM to open the hi-res images. If you don't have the required RAM, activate Virtual Memory in your Memory control panel. Please reference your Macintosh Users Guide if you need assistance.

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PC

1. Insert the PhotoDisc CD into your CD-ROM drive.
2. Go to File Manager (Windows NT) or My Computer (Windows® 95), and access your CD-ROM drive, usually your D: drive.
3. Double-click the CD-ROM drive.
4. Double-click the Decompress folder.
5. Double-click Viewer.exe.
6. The Viewer application will launch.
7. Locate your CD-ROM drive and click the CD icon.
8. Click the Photos folder.
9. In the Photos folder double-click the image you want to decompress.
10. This will launch the Ulead Viewer application and preview your image.
11. To convert the image from JPEG to TIFF, click File at the top of the screen.
12. Click Save As.
13. In the Save As dialog box, in the List Files of Type drop-down menu, select TIFF and then click OK (make sure you write down where you save your file on your hard drive).

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Code: V48 Here are the food and dining shots you've been asking for. We packed this volume with fresh new food shots and images of people enjoying themselves over food and drink in casual to formal settings. Shots include a couple dining in a four-star restaurant, people ordering fast food, friends having drinks in a nightclub. Sumptuous food shots include current favorites such as pizza, pasta, poached pears in raspberry sauce, and a perfect glass of cabernet. Hungry yet?



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Code: V46 Think of it as a day or a week at a spa: invigorating walks, morning stretches, rejuvenating massages, eating healthfully and taking your vitamins. Skin gleams from total body treatments, facials and careful protection from the sun. Includes both men's and women's grooming shots. This disc — featuring the work of Jonnie Miles, Suza Scalora, Jules Frazier, Justin Bavosi and others — is rich with editorial potential.



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Code: V45 From connecting with friends in a cyber cafe to spending a lazy morning lingering over the Sunday paper, this disc covers moments spent off the clock. Includes all age groups, from kids on a playground and young adults on the beach to grandparents reading to children and older people living alone. We also made a point of including diverse ethnicities and sexual orientations to help bridge the gap between “stock photography” and the world we all live in.



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Code: V44 A stunning update of a disc celebrating the natural world. Images take you through all terrains and seasons: fields of flowers, mountains, lightning-filled skies, frosty landscapes, deserts, forests. Then you find creatures from all corners of the globe: flamingos, Canada geese, wild turkeys, a spotted owl, a cheetah, a Bengal tiger, orangutans in Borneo, a snow monkey, elephants and hippos at their watering holes. Environmental issues illustrated on this disc include pollutants and other human infringements on Earth's life and well-being.



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Code: V43 By customer request, we've updated one of our most popular and useful titles. You'll find images of real people at work in a range of occupations and situations, such as a florist, a fishmonger, a taxi driver, a bike mechanic, an auto mechanic, food service workers, surveyors, welders, garbage collectors, carpet cleaners, computer workers and researchers, and over 300 other images of people working in small business, technical and industrial arenas. This disc is an update to Volume 7. Our new Full Page Edition™ CD offers the same images in 28mb size, as well as 600k and 10mb. 28mb files print at 8.5 x 11 or A4 at 150-200 line screen.



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Code: V42 An incredible addition to our people and lifestyles collection — with images that are up to date, brilliantly photographed and edited for usability. Photographs include a father and son on their front porch, a big brother helping his younger sister, kids playing on the sand and splashing in the backyard wading pool, the undeniable joy of eating an ice-cream cone. This disc focuses on the essential moments that add up to a lifetime of memories.



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Code: V40 A collection capturing procedures and personalities in the reality of healthcare today. Images cover diagnostics, monitoring, emergency treatment and surgery for a variety of concerns, from well-baby checkups to long-term care. All aspects of medical treatment, from the waiting room and patient information files to x-ray and surgery. Includes natural treatments such as massage, herbal remedies and acupuncture. Our new Full Page Edition™ CD offers the same images in 28MB size, as well as 600k and 10mb. 28MB files print at 8.5 x 11 or A4 at 150-200 line screen.



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Code: V39 Classic symbols of industry — smokestacks, factories, welding — combined with contemporary manufacturing scenes. Transportation images include subways, trains, trucking and shipping. Heavy equipment, road construction scenes, scaffolding and people images help illustrate the many stages involved in major construction projects.



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Code: V35 These are images of today's relevant work concerns and issues, illustrating how people really work today: juggling 87 projects a day in home offices or corporate conference rooms, working late and fighting traffic. Our new Full Page Edition™ CD offers the same images in 28MB size, as well as 600k and 10MB. 28MB files print at 8.5 x 11 or A4 at 150-200 line screen.



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Code: V32 Spirituality reflected through people, activities, icons and architecture. Includes Christianity, Islam, Judaism and other religions. Major holy days and holidays are included, as well as images showing solitary moments of meditation and prayer.



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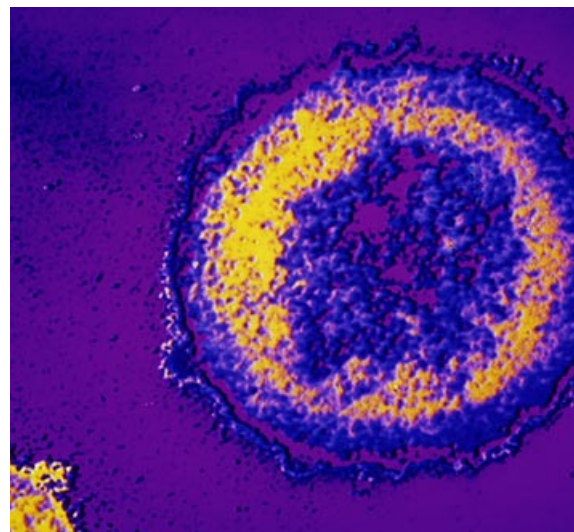
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US and International

Code: 29 A collection of varied images documenting emerging technologies and research specialties. Varied, well-lit images illustrate issues in biotechnology, medical research, physics and telecommunications. Test tubes, safety suits, microchips and circuit boards are arranged with an aesthetic eye and a mind for practicality. Our new Full Page Edition™ CD offers the same images in 28MB size, as well as 600k and 10MB. 28MB files print at 8.5 x 11 or A4 at 150-200 line screen.



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US and International

Code: V28 Weekend activities, leisure sports and vacations, with people from a variety of cultural backgrounds. Our new Full Page Edition™ CD offers the same images in 28MB size, as well as 600k and 10MB. 28MB files print at 8.5 x 11 or A4 at 150-200 line screen.



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Code: V23 Major cities and ports in Japan, Korea, China, Hong Kong, Taiwan, Malaysia and Singapore.



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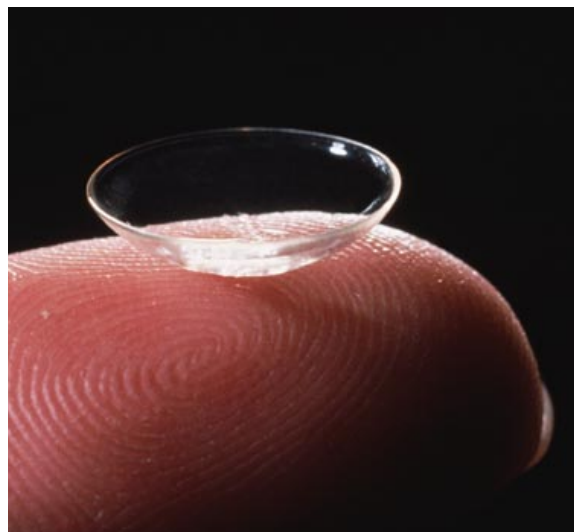
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Code: V18 Doctors with patients, a researcher in the lab, people enjoying good nutrition and active lifestyles.



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US and International

Code: V14 Ships, trains, taxis, automobiles, subways, barges, trucks, planes and the people who are part of the journey — all on one disc. The easiest way to get from here to there.



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Code: V13 A museum on your desktop! The first in a series of incredible collections of European fine art. This disc highlights exploration, theater, professions, folklore, the arts and society. Whether you need a complete image, a single architectural element, a sample of exquisitely painted wallpaper, or an antique map ghosted into your background, there's no limit to what you can do with these intriguing design ingredients.



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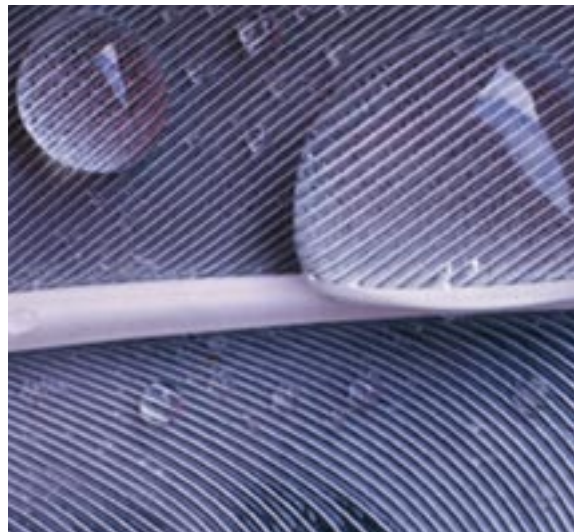
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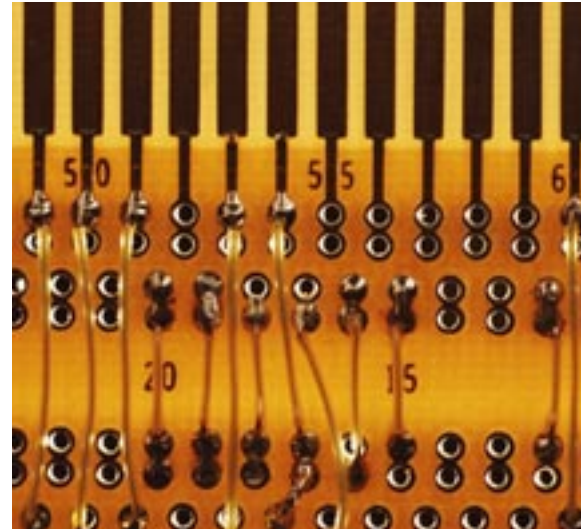
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Code: SS26 How the body inflects memory, absence, sensation. Collected here are faces, fingers, lips, foreheads, profiles shot in angles, lighting and juxtapositions that reveal a range and subtlety of emotion not often found in stock photography. Depicting wonder, pensiveness, response to the quizzical, entreaty, comfort and moments that transcend words. Old emotion worn into eyeline creases, young and shining, timeless. From award-winning photographer Mel Curtis.



SS26087



SS26064

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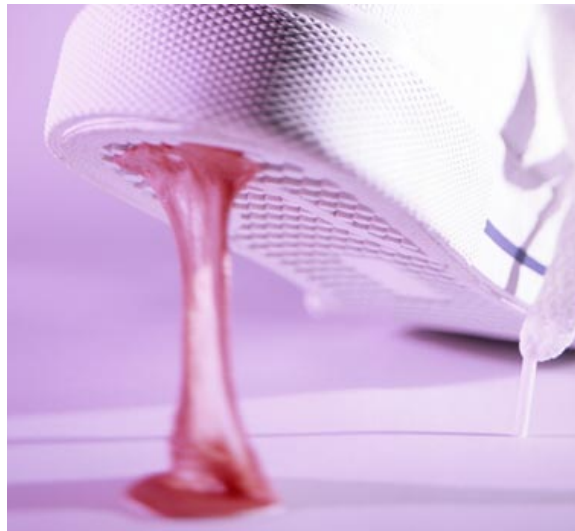
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US and International

Code: SS25 We begin to see the little conspiracies of the object world against our carefully laid agendas. Find here a gathering of normally reliable objects, suddenly bruised, bent, burnt, broken or bedraggled, defying the docile cooperation we've come to expect from our forks, alarm clocks, umbrellas, guitar strings, fountain pens and milk glasses. Potent symbols of annoyance, malfunction and sabotage, artfully rendered by Atlanta photographer Janis Christie, illustrate who's winning in the daily tug of war with entropy.



SS25056



SS25062

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Code: SS24 Atlanta-based photographer Steve Cole invites you into a world rich with working concepts and infused with his carefully planned lighting. Money goes down the drain or flies away in a paper airplane; an hourglass reminds us that time is money; compasses pulled in varying directions suggest the very randomness of it all. This collection marks Cole's fourth Signature Series disc.



SS24051



SS24100

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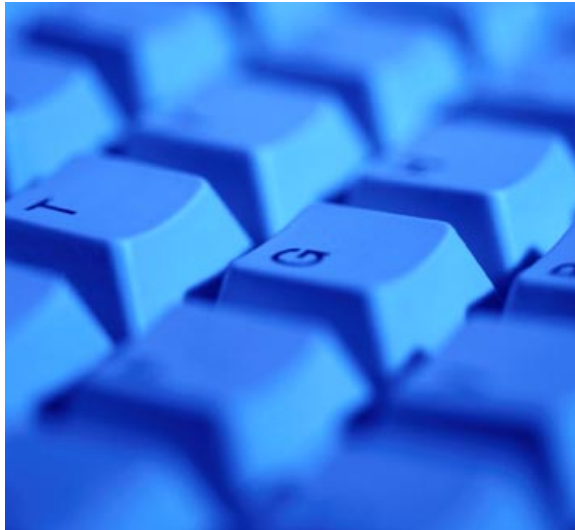
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Code: SS23 Noted photographer Thomas Brummett once again elevates business objects to a new aesthetic, rich with subtle messages and crisp metaphors. These business tools, selected from all around the world, are shot in hues of blue — a monochromatic scheme designed specifically to be changed easily. Brummett's compositions are carefully arranged to accommodate typography and either horizontal or vertical layouts.



SS23011



SS23032

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Code: SS22 Photographer Jonnie Miles has built a reputation photographing still life with an edge. You won't find people in his collection of lifestyle-oriented images, yet each shot resonates with the human touch, as if someone had just moved beyond the frame's edge. Miles' images draw a focus to the main detail — with a hint of what may be taking place in the background — for an evocative still that documents life today.



SS22001



SS22077

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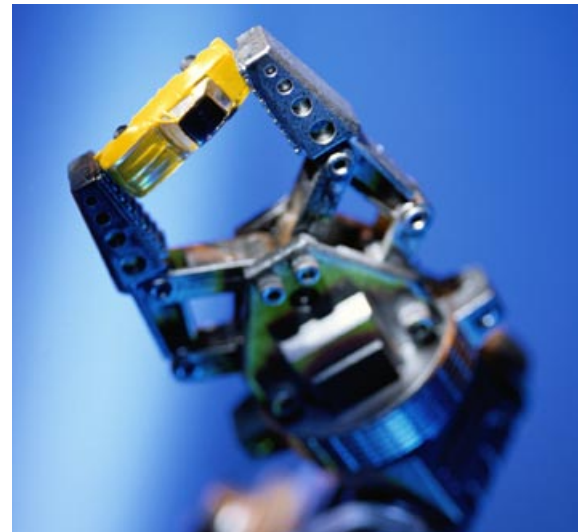
US and International

Code: SS21 “A new beauty has been added to the splendor of the world — the beauty of speed,” Italian playwright and futurist Tommaso Marinetti said in 1909.

Now, nine decades later, New York photographer Nick Koudis reinterprets the beauty of speed and our relationship with technology. In this collection, Koudis’s lens captures an insightful view of the late-20th-century race to do more, go faster ... until a common refrain flashes on screen: “please wait...”



SS21029



SS21082

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Code: SS20 The human form is seen anew through mesmerizing colors and intriguing angles. Suza Scalora's images are more than studies in anatomy; they're statues, stories and rich human allegories. Old and young, male and female, timeless and futuristic, these images offer miles of curves and capture the essence of what it means to be comfortable in one's own skin.



SS20046



SS20078

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Code: SS19 Documenting our world with intimacy, intensity and an international eye, photojournalist Mark Downey has crisscrossed continents and made a specialty out of capturing people during honest moments in their daily surroundings: a California child, a Thai farmer, these images immediately connect the viewer with a larger world, its people and its places.



SS19053



SS19077

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US and International

Code: SS18 What do computer keys, quartz light bulbs, ultrasounds and bar codes have in common? They've all fallen under the spell of Atlanta-based photographer Steve Cole's probing aesthetic. Bridging yesterday's industrial hardware with today's science and technology advances, these images highlight the basic beauty of 20th-century gadgetry — from paperclips to network cables. Science and technology are pared down to an elemental simplicity.



SS18013



SS18047

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Code: SS17 The connections are clear: these duos include best friends, siblings, lovers, even business partners. Barbara Penoyar's striking portraits focus on the intrigue of relationships, celebrating the ties that bind. Somehow you just know that this twosome must have been friends forever, and that those toddlers are fast becoming bosom buddies. As filmmaker Kenneth Branagh put it: "Friendship is one of the most tangible things in a world which offers fewer and fewer supports."



SS17015



SS17098

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Everyday Twosomes

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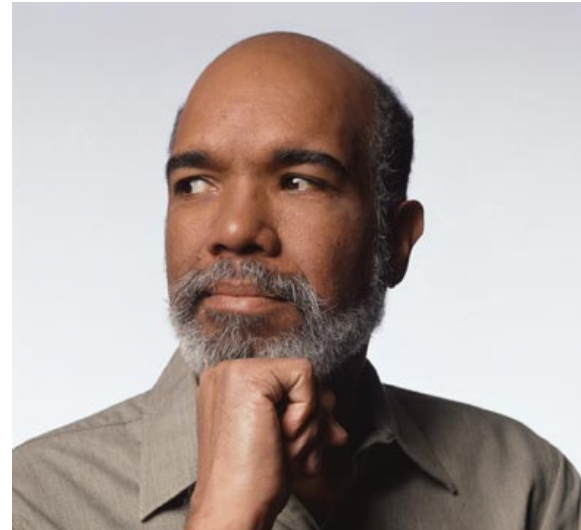
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Code: SS16 They're beautiful in the ways we appreciate people: expressive, emotional and sincere. Some with a bit of mystery; others, a bit of mischief. One might look just like a friend from college; others you might wish you knew. Photographer Barbara Penoyar's people capture the essence of cultures, faces, ages and feelings as diverse as the projects you design.



SS16003



SS16084

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Code: SS15 Familiar objects that help get the job done, now elevated to an aesthetic. Photographer Thomas Brummett purposely shot these international office details to accommodate horizontal and vertical layouts, as well as typography. The monochromatic execution speaks strikingly and also allows you to easily adapt color for your design.



SS15014



SS15066

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Code: SS14 Elements of performance and visual art: ballet slippers, a piece of music, a violin, stylistic shots of an artist's pencil and brushes. These exquisite small treasures recall a sense of accomplishment, polish, sophistication and noble pursuit. All elegantly captured on film by photographer Steve Cole, whose work is also featured in our *Vintage Vignettes* disc. Encore!



SS14014



SS14099

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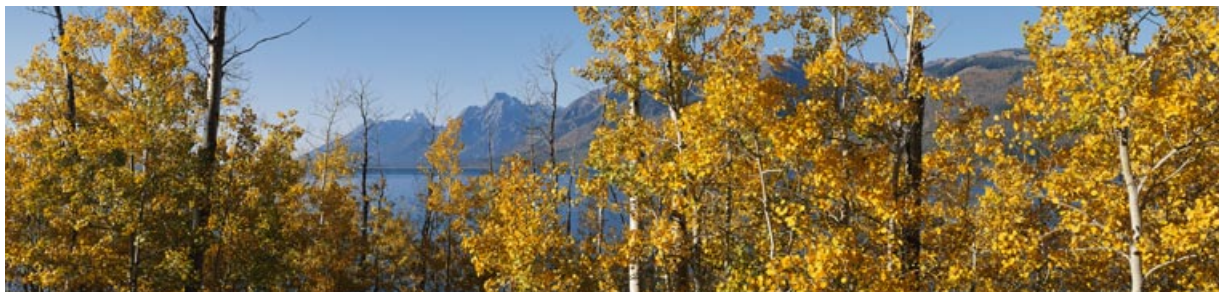
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Code: SS13 Storm clouds gather on the plains, fall colors inspire your spirit, long stretches of road lead to endless design possibilities. Noted photographer Gary Irving creates images that are like your own unedited memories, unencumbered by boundaries. We scanned original 6cm by 17cm film for top digital quality. An added bonus: this size is ideal for web, online and print spread design.



SS13053



SS13092

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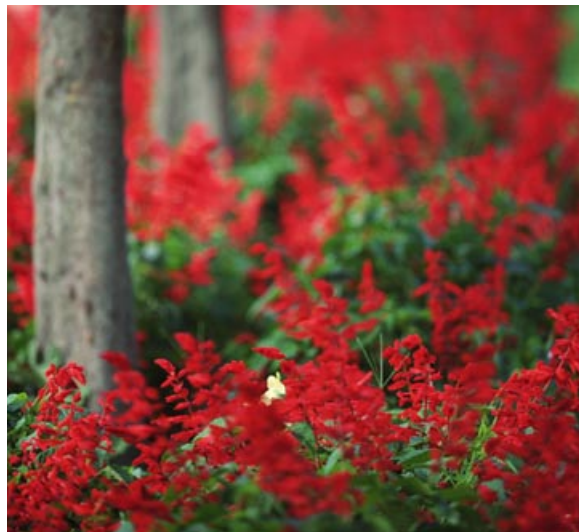
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Code: SS10 Colored light is cast at dramatic angles across household objects, drenching them in color. Scissors, an alarm clock and detailed gears look as though they're making an appearance on stage.



SS10022



SS10099

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Colorful Contrasts

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Code: SS09 Design Photo Image shot this collection of antique objects in subdued colors and warm, romantic light. An old-fashioned telephone, a pair of spectacles, a lace-up boot — with that graceful look peculiar to fine antiques.



SS09001



SS09058

Signature Series

Study of Form and Color

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SS08044



SS08084

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Action Sports

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Code: SS07 Athleticism, competition, performance — top athletes captured in a moment of speed, agility, strength and grace. Shooting world-class events, photographer Sean Thompson combines color and motion to create dynamic action photos. His work appears in *Newsweek*, *Outside* and *Powder* magazines.

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SS07079

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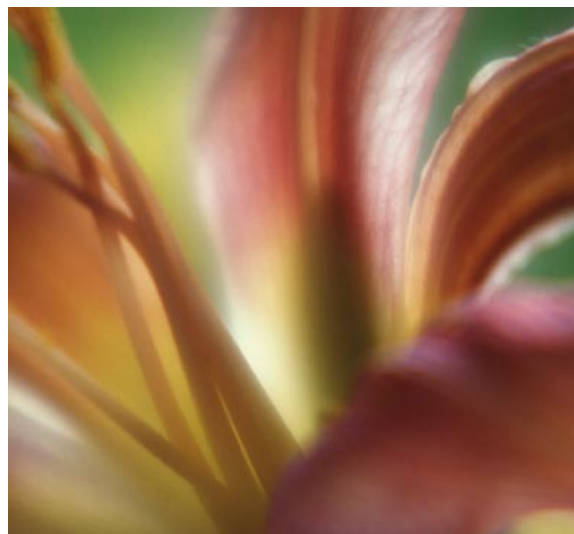
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Code: SS06 Close-ups of flowers, lit and styled for brilliant effect. Use them as your centerpiece or as a background flooded with incredible color. These images represent the very best of Alan Pappé's fine art photography. His work has appeared in *Life*, *Time*, *Newsweek* and *People* magazines, as well as in the Smithsonian Museum.



SS06002



SS06072

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US and International

Code: SS05 Silhouettes of cowboys riding from dusty sagebrush, rural America folks living life in the West. These are real cowboys at work, in corrals, on ranches, in the mountains, on the plains. Jules Frazier shoots on site around the West and is known for her excellent use of light and simple yet powerful compositions. Her clients include Microsoft and Warner Brothers, and her own work has been published in *Harper's Bazaar*, *Mademoiselle* and *PC Week*.



SS05008



SS05063

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Signature Series

Wild West

Signature Series

The Painted Table

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SS04005



SS04033

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US and International

Code: SS03 Engaging images of children from diverse cultures. Frederick Schussler's work has appeared in *Der Spiegel, CA* and the *New York Times Magazine*.



SS03001



SS030012

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Signature Series

Children of the World

Signature Series

Urban Perspectives

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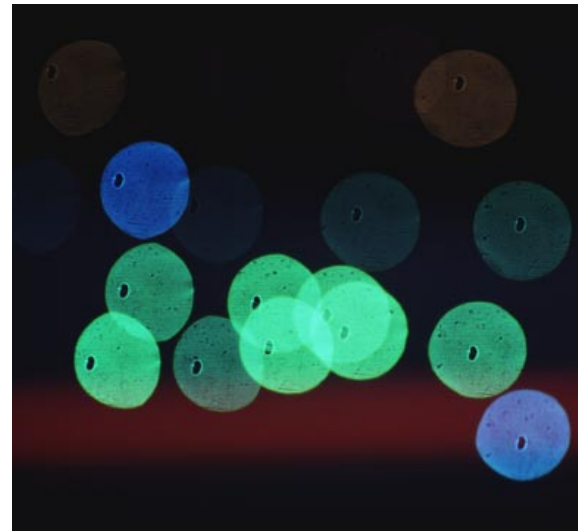
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US and International

Code: SS02 Graphically mesmerizing views of the urban and industrial landscape, its architecture and its people.



SS02024



SS02069

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Signature Series

Urban Perspectives

Signature Series Colors

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SS01034



SS01087

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Contacting PhotoDisc

US and International

Code: BS22 These global perspectives will change the way you look at the world. The Studio Dog, creator of our best-selling Background disc, Studio Geometry, has created a masterful collection of world views using hand-painted globes and relief maps. To create these compelling images, globes were constructed of rusted metals, clay, paint, weathered boards or brushed aluminum, photographed as a whole and then shot to detail countries or regions. Fresh, original, eminently useful.



BS22048



BS22081

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Global Surfaces

Background Series

The Painted Canvas

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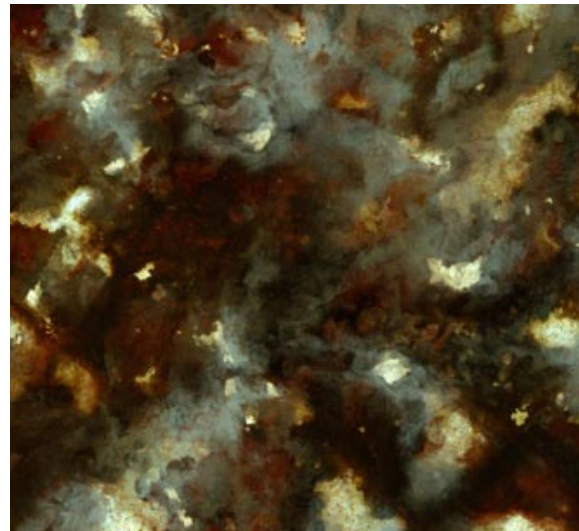
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BS21070



BS21060

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Background Series

The Painted Canvas

Background Series

Electron Microscapes

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Contacting PhotoDisc

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Code: BS20 We can almost guarantee you've never seen backgrounds as intriguing as these. From the U.S. National Tick Collection and the wizards at the PhotoDisc digital imaging studio come 100 surreal images of ticks as seen through an electron microscope. These organic images have been meticulously hand colored in tones ranging from the naturalistic to the wildly fluorescent. Tiling these fantastic images will stagger the mind.



BS20048



BS20043

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Background
SeriesElectron
Microscapes

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The Essentials

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Code: BS19 Created by Siede Preis to meet our customers' requests for a single disc containing varied and versatile backgrounds. Materials range from the classic, granite, green marble and gray slate, to the novel, including polished and textured metals — as well as the essential wood grains and draperies. The disc also includes pointillist- and impressionist-style painterly backgrounds to help you create a subtle look and feel.



BS19048



BS1909

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US and International

Code: BS18 Scratched, etched and rusted metal surfaces. And if natural erosion wasn't enough, there was pounding, scraping and painting to be done. The resulting treated surfaces serve as raw, industrial backgrounds that are as versatile as metal itself.



BS18058



BS18100

18

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Metal Works

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Code: BS17 Ten styles of globes, including muted classic, sculpted grayscale, traditional, bright modern and transparent. These computer-generated globes feature 10 totally different views of the earth — and variations on each; some showing the patchwork of political boundaries, others free of government borders.



BS17011



BS17023

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Background
SeriesGlobal
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Wow and Flutter

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Code: BS16 Electric sea anemones? Some kind of revved-up spirograph? Or perhaps a crazed lightning bug? Light flutters and pirouettes against a range of multicolor scenarios: calming, intriguing, vibrant and popping.



BS16001



BS16084

16

Background Series

Wow and Flutter

Background Series Elements

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BS15005



BS15044

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Series

Elements

Background Series

Earth in Focus

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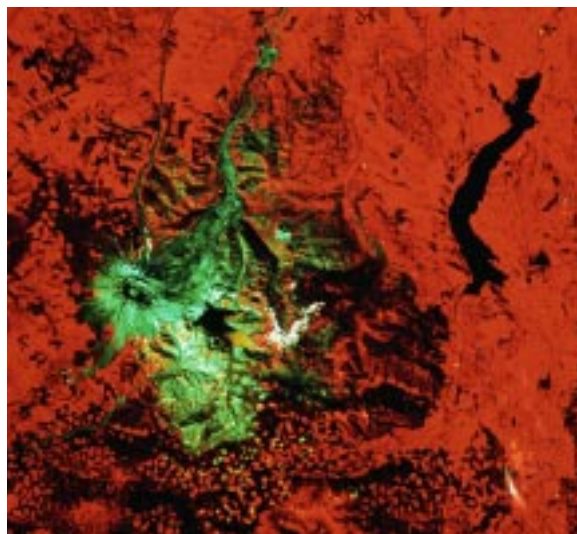
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US and International

Code: BS14 Paris at night from above, as remarkable and beckoning today as the first time Charles Lindbergh saw it. This time land, oceans and the world itself are seen from thousands of miles away as satellites, cameras and remote sensing work together to reveal some of the most captivating earthscapes ever documented.



BS14001



BS14095

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Background Series

Earth in Focus

Background Series

Natural Patterns

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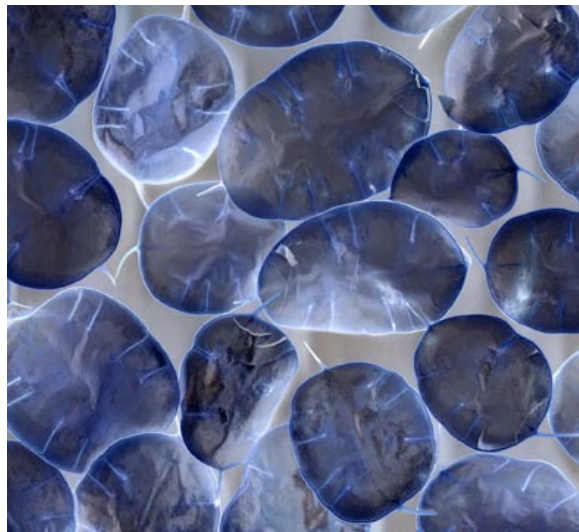
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BS13001



BS13084

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Series**Natural
Patterns**

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BS12002



BS12100

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Museum Finishes

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US and International

Code: BS11 Infinitely useful backdrops from Seattle photographer Arthur S. Aubry's own studio. Draped fabric, taut surfaces, walls drenched with silk. From richly textured curtains and brocades to simple cotton cloths and smooth leathers. Intrepid solids and funky prints.



BS11001



BS11035

11

Background Series

Studio Backdrops

Background Series

Skani/9 Abstractions 2

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Code: BS10 Discover the places where ordinary surfaces meet: the unexpected angles, grooves and joints that form an entirely new statement in startling monotonous. Painter Joe Ginsberg and photographer Stuart Heir join forces again for this Skani/9, Inc. title, offering a rich color progression.



BS10063



BS10100

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Background
Series**Skani/9**
Abstractions 2

Background Series

Electric Skews

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Code: BS09 By Lawrence Lawry. Bold, dueling colors offer new perspectives on everyday items. Burgeoning flowers seem infused with electricity, leaves injected with vibrant colors, keyboards and other common items bathed with vibrant anticipation. This London-based photographer's work resonates.



BS09020



BS09052

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Background
Series**Electric Skews**

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Brush Works

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BS08026



BS08052

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Background
Series**Brush Works**

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BS07041



BS07088

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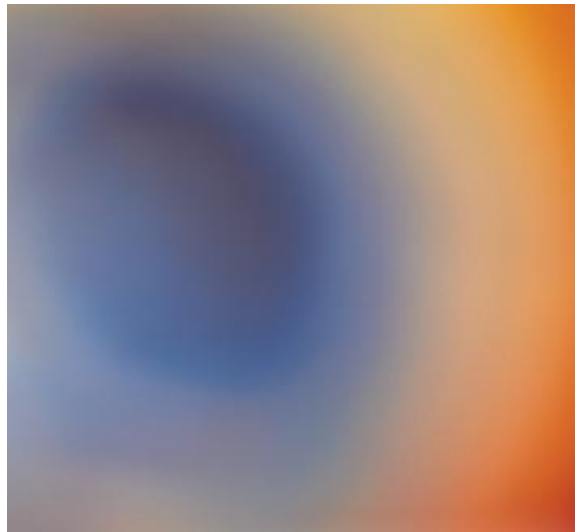
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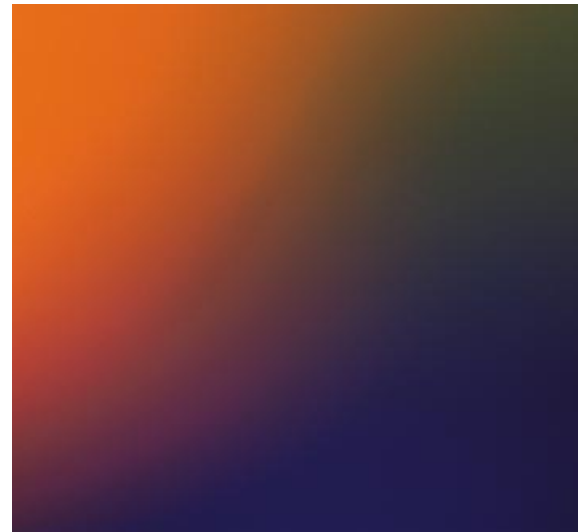
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US and International

Code: BS06 Ambiguous shapes, saturated colors and plays of light create a dream landscape; a delicate, floating sense. The resulting abstractions seem otherworldly, full of surprise and discovery.



BS06001



BS06100

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Ethereal Shadows

Background Series

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BS05021



BS05049

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Code: BS04 Urban abstractions. Blurred images of colorful shapes looming. Mysterious details create a feeling of a place you've never been, yet one that's oddly familiar. A collaborative effort of painter/set builder Joe Ginsberg and photographer/commercial director Stuart Heir.



BS04082



BS04099

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Background
Series**Skani/9**
Abstractions

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BS03015



BS03092

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Background
Series**Wallscapes**

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Code: BS02 By Arthur S. Aubry. Details from alleys and city streets that resonate in your mind's eye. A cracked window, oxidizing metals, a once-pristine surface now eroding.



BS02011



BS02036

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Background
SeriesIndustrial
Sidestreets

Background Series

Studio Geometry

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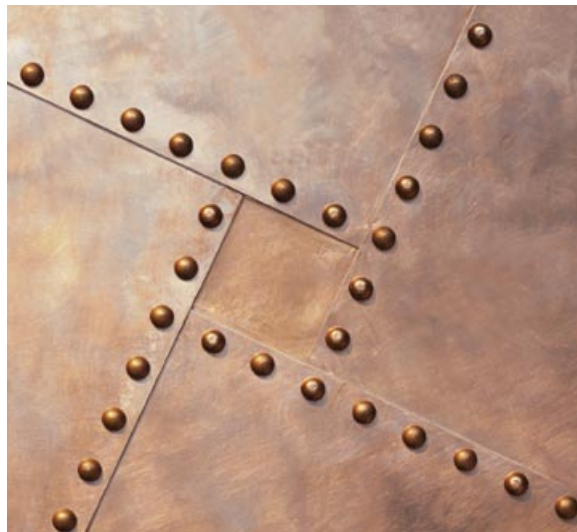
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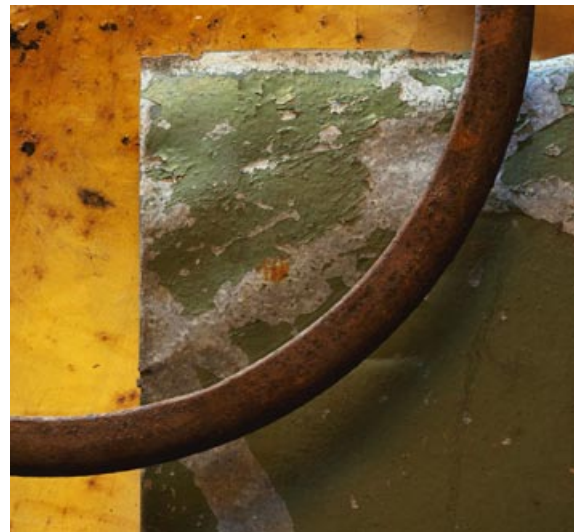
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[US and International](#)

Code: BS01 By The Studio Dog, London. Three-dimensional construction with Zen-like details, featuring natural sculptural surfaces and metal. Clean and raw, yet controlled.



BS01004



BS01088

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Background
Series**Studio
Geometry**

Object Series

Spiritually Speaking

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US and International

Code: OS32 Talismans and symbols from around the world , including crosses, an ankh, a daruma doll, a Star of David, rosary beads, a prayer wheel, little Buddhas, the Torah and hosts of angels.



OS32079



OS32005

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Object Series

Spiritually Speaking

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Code: OS31 The basics of any business office: from high-tech necessities (a mouse, miscellaneous discs) to the things that really keep us organized (paperclips, a cardfile) to metaphors (burning money, grinding gears).



OS31091



OS31034

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Object Series

**Back to
Business**

Object Series

Supporting Cast: Men

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Code: OS30 An all-male cast armed with intriguing props — telescopes, magnifying glasses, cigars — to support your concept. Dressed in business suits, turtlenecks or T's, this cast represents a variety of ages and ethnicities.

30

Object Series

**Supporting
Cast: Men**

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OS30087



OS30102

Object Series

Supporting Cast: Women

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Code: OS29 These women could all have starring roles, but this photoshoot was designed for your products and messages to take center stage. Simple, classic clothing and poses give these images longevity.

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OS29080



OS29036

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Object Series

**Supporting
Cast: Women**

Object Series

House Works

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Code: OS28 From home improvement projects to simple maintenance tasks all home owners (make that “home moaners”) need to do, this disc brings you the tools and objects to get the job done.

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Object Series

House Works

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Sporting Goods

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Code: OS25 Bats, balls, mitts, helmets, nets and all the other necessary equipment you need to play competitive and recreational sports. In-line skates, bikes, miscellaneous racquets, golf clubs and much more.

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Code: OS24 Crisp images showing a diversity of occupations: a librarian, fitness instructor, coach and a multitude of business people. These strikingly fresh portraits are already outlined: put these bodies to work today.



OS24107



OS24016

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Code: OS22 From the creative team at CMCD comes a world where money grows on trees, the grass is always greener on the other side and you can look out through rose-tinted glasses. These foolproof symbols and metaphors await your twists and puns.



OS22001



OS22041

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Code: OS19 A toast to you and all the festive occasions that give us an excuse to celebrate, from a baby's debut in the world to fireworks heralding a new year. You'll find many Western holidays and icons represented here. Cheers!



OS19105



OS19025

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Code: OS17 Features symbolic portals and intriguing entries, from the forbidding door to the principal's or headmaster's office to the mesmerizing intricacies of a stained-glass window. Frame an idea or open up to a new view.



OS17036



OS17086

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Code: OS16 Step into Grandpa's shed and have a look around. Find his old gloves, antique hand tools, gardening supplies, a saw blade — classics that signal timeless quality and craftsmanship. All images are in grayscale.



OS16114



OS16069

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Code: OS15 Icons from the Information Age and the Age of Technology: from an old-style TV to high-tech gadgets and road signs — classic and modern icons of how we keep informed, stay in touch and forge ahead.



OS15014



OS15116

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US and International

Code: OS12 A passport, a blue ribbon, a pocket calendar, memos, mail, a book — a wide variety of frequently used business, financial and personal documents.



OS12097



OS12098

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OS10085

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OS08020

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Code: OS07 From a fork and knife to a sundial, these are objects that help you illustrate familiar activities and ideas with a whimsical twist.

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OS07075

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OS06035

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Code: OS05 A “best of” disc, with image selections from each of the other CMCD discs (Object Series 6 – 12). These images are presented in three file sizes (600k, 10mb and 28mb), just like the those on all our Object Series discs.



OS05002



OS05116

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Business and Industry Illustrated

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Code: FA08 The late 19th and early 20th centuries have been called America's Golden Age of illustration. And for business and industry, it was an age of tremendous growth: the birth of trains, planes and automobiles collided with a rapid rise in national periodicals. It was an era full to bursting with hard work, new frontiers and mechanical potential. It was also a time when illustrators were celebrities, a time when Norman Rockwell and Winslow Homer were household names.

Our new collection captures the highlights of America's industrial growth spurt through original illustrations that shaped the way millions of people saw industry and invention. And you'll be able to see it too: from politicians and farm workers to automobiles and skyscrapers.



FA08003



FA08054

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Illustrated**

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Code: FA07 What makes illustrations of children so enticing and evocative? Is it their honesty? Their ebullience? Their innocence? Their sensitivity? Their curiosity? Whatever the appeal, children of all ages and from all ages are gathered together here: dancing, playing, eating, sleeping and meandering through imaginative lands of make-believe.

Illustration has been called the “democratic” art form, and in this lively and accessible collection the assertion certainly rings true. These illustrated children — rendered in muted and vibrant colors, simple pen and ink — are pulled from the pages of time, spanning centuries and continents, and tapping universal symbols, myths and memories along the way. These timeless tots live on.



FA07013



FA07070

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**Storybook
Children**

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Religious Illustration

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Code: FA06 Think of religion as inspiration: our muses of faith have inspired more art than perhaps even love. During the past 2000 years people have used canvas, paint, clay, chisels and stone to celebrate religion. They have hoisted hearts with painting; they have awed with architecture.

Here is faith as fine art, inspired by the enduring majesty of religion. Here are Christians and Jews and Moslems; here are their cathedrals and temples and mosques. In this collection is the essence of religion, the reverent and irreverent, in watercolor and painting and line drawing. As you browse the images in this unique disc, you'll see the beautiful results of two millenniums of art and enlightenment.



FA06019



FA06035

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Religious Illustration

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Myths and Legends

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Code: FA05 “What human beings have in common is revealed in myth,” said Bill Moyers during his landmark literary conversation with Joseph Campbell in *The Power of Myth*. “Myths are stories for our search through the ages for truth, for meaning, for significance.” Moyers continued, “We all need to tell our story and to understand our story.”

The stories you’ve heard through the years still resonate; myths and legends remain as vividly evocative as they were the first time you heard them. The images on this disc recall those tales of far away and their symbolism, still relevant today.



FA05033



FA05072

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**Myths and
Legends**

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American Fine Art and Illustration

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Code: FA04 The New World. Knit together by railroad and radio, turn-of-the-century America found itself at the forefront of the Industrial Revolution. Between the Gay Nineties and the Roaring Twenties, this classic PhotoDisc collection captures the optimistic upheaval of the times.

Rendered by the finest artisans of the day, these images first debuted as ads, magazine covers and traditional works of art. Use them to spark your imagination as you evoke an era of pastoral picnics and freshly minted Model T's colliding in the color and texture of America's Golden Age.



FA04047



FA04093

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**American
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Antique Maps and Heraldic Images

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Code: FA03 The Age of Exploration. Caught in the amber of a forgotten time, this compilation of maps and heraldic images displays the intricate artistry of a world long past. In textures of faded parchment and delicate scrollwork, the mythic talismen of Greece, Rome and Europe come to life.

For the modern artist these artifacts offer a wealth of lost color, background and culture. Like the cartographers of old, you'll find in the ancient world a starting point for new explorations and designs.



FA03001



FA03047

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SeriesAntique Maps
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Images

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Code: FA02 The Belle Époque. At the end of the 19th century, Paris was in the midst of a creative explosion. European war and rumors of war had yet to touch the City of Lights, and in this fair-weather climate Art Nouveau burst onto the scene. Curiously enough, this “new art” had as its inspiration an ancient origin: traditional Japanese engraving.

Cafés fill with artists. Names emerge — Jules Chéret, Albert Guillaume, Lucien Lefevre and, of course, Toulouse-Lautrec. Art moves out of the museums and onto the streets, appearing as posters, affiches and handbills. They're all here and, as you scroll through this unique collection, you'll almost feel the extraordinary energy of the times.



FA02015



FA02045

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Code: FA01 The Old World. From the Renaissance to modernism, Italy dominated the arts much as Rome once dominated the world. And like the Roman army before them, the art schools of Florence, Venice and Rome marched northward across Europe conquering everything in their path. To this day, the art of Europe and the world is still influenced by a history of embracing, revitalizing and finally rebelling against the Italian ideal.

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Code: AS02 / AS02 PRO* A shadow passes behind a door, teeth chatter, a light bulb clicks on. You'll find a hand counting down — 5-4-3-2-1 — in Japanese, English, French, German and Spanish. The sounds of change clink into a piggy bank, while a spider moves up and down its thread. Others: billiards, clocks, compasses, robots. Preview them in sound and motion at www.photodisc.com.



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Code: AS01 / AS01 PRO* The drum roll begins ... pull a rabbit out of the hat (we mean that quite literally). A cat turns its head and purrs, a golden retriever sits and pants, and a duck quacks. There's more than animals, of course: gears grind, flags flap in the breeze, a fan spins, a cup of coffee steams. Too many to list here; too fun for you to pass up. Preview them in sound and motion at www.photodisc.com.



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